Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_

**MLPP Retelling Rubric K-5**

**NARRATIVE TEXT**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Qualities of Retelling  | 4Mature | 3Capable | 2 Developing | 1Beginning  |
| **Gist/Main Idea** **-Lesson** **Learned****-Plot/Main** **Idea** | Retelling includes a **clear** generalization that states or implies the plot/main idea and lesson learned. | Retelling includes a **generalization** that states or implies the plot/main idea and lesson learned from the story. | Retelling includes an inaccurate or **incomplete** understanding of plot/main idea. | Retelling includes **minimal** or **no** reference to nor understanding of plot/main idea. |
| **Story Elements** | Retelling contains a clear statement of **all** story elements (main characters, setting, problem, major events, and resolution) and their connection to one another. | Retelling contains a clear restatement of **most** story elements (main characters, setting, problem, major events, and resolution) and their connection to one another. | Retelling contains a restatement of **some** story elements with minimal connections to one another. | Retelling contains **minimal** restatement of story elements. |
| **Organization** | Events are retold following a **logical** sequence with a beginning, middle, and end. | Events are retold **mostly** in appropriate order with beginning, middle, and end. | Events are retold in a **somewhat disconnected** fashion. The beginning or middle or end may be deleted. | Events lack sequence. |
| **Linguistic Spillover** | Use of language, conventions, and/or format from the selection reflects an **elaborated** and **personalized** understanding of the story. | Use of language, conventions, and/or format from the selection indicates **basic** understanding of the story. | Use of language, conventions, and/or format from the selection may indicate **superficial** understanding. | Retelling includes **little** or **no** use of language, conventions, and/or format from the story. |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Date** | **Text**  | **Level** | **Mode** | **Prediction** | **Gist/****Main Idea** | **Elements** | **Organization** | **Elements** |
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Key:

MODE O/O: Oral – Oral Level IN – independent

 O/W: Oral – Written IS – instructional

 W/O: Written – Oral F - frustration

 W/W: Written – Written

PREDICTION R – reasonable

 U – unreasonable

 N – no response