Text Complexity Worksheet

Worksheet for Analysis of Text Complexity of a Literary Text

Title	of the Text:				
Qua	ntitative Measures:	Lexile (Other) Score	Grade level suggested by quantit	rative measures:	
Qua	litative Dimensions:				
Complexity of Levels of Meaning					
E A S I E R	Simple, single meaning. Literal, explicit, and direct. Purpose or stance clear.	Much is explicit but moves to some implied meaning. Requires some inferential reasoning.	Multiple levels, use of symbolism, irony, satire. Some ambiguity. Greater demand for inference.	Multiple levels, subtle, implied meanings and purpose. Abstract, difficult ideas. Use of symbolism, irony, satire.	
E	VIDENCE:				
	Complexity of Structure				
E A S I E R	Clear, chronological, conventional. May support through subheads, definitions, glossary.	Primarily explicit. Perhaps several points of view. May vary from simple chronological order. Largely conventional.	More complex. Narrow or perhaps multiple perspectives. More deviation from chronological or sequential order.	Complex, perhaps parallel, plot lines. Deviates from chronological or sequential. Narrator may be unreliable.	
E	VIDENCE:				
		Complexity of Language			
E A S I E R	Explicit, literal, contemporary, familiar language. Vocabulary simple. Mostly Tier One words.	Mostly explicit, some figurative or allusive languge. Perhaps some dialect or other unconventional language.	Meanings are implied but support is offered. More figurative or ironic language. More inference is demanded.	Implied meanings. Allusive, figurative, or ironic language, perhaps archaic or formal. Complex sentence structures.	
E	VIDENCE:				
Complexity of Knowledge on Demands					
E A S I E R	Requires no special knowledge. Situations and subjects familiar or easily envisioned.	Some references to events or other texts. Begins to rely more on outside knowledge.	More complexity in theme. Experiences may be less familiar to many. Cultural or historical references may make heavier demands.	Explores complex ideas. Refers to texts or ideas that may be beyond students' experiences. May require specialized knowledge.	
EVIDENCE:					
Quali	itative dimensions indicate	e text makes demands that are: N	Mostly easier Mos	stly more demanding	

Grade level suggested by qualitative assessment _

Reader-Task Considerations

This is perhaps the most important element in judging the complexity of the text, and the most subtle. At issue is the suitability of a particular text for a particular reader. What follows are some questions to consider in making such a judgment. As you think about these questions with students in mind, make comments in the space provided.

Interest

 Is the student/class likely to be interested in the character, theme, topic, issue, subject matter, or genre?

Background and Ability

- Does the student/class have background knowledge or experience necessary to deal with the text and the task?
- Is the student/class intellectually capable of dealing with the issues presented in the text and the task?
- Does the student/class have vocabulary and inferential skills necessary for this text and the task?

Attitudes and Maturity

- Is the student/class sufficiently mature and sophisticated to deal with the subject matter?
- Does the book raise issues that might embarrass readers or be in some other way problematic?

Potential for Stimulating Thought, Discussion, and Further Reading

- Is there potential in the reading of this text for good conversation among readers?
- Does this text raise issues or questions likely to inspire the student/class to further reading, research, and writing?

· How much support will be needed with this text at grade _

Comments Summarizing the Assessments on the Three Dimensions

•	Final recommendation for use and placement of text:
	Grade level? Early or late in the year? For independent reading, guided group instruction, full class?